Communication

Mark Scheme 1

11	International Allered			
Level	International A Level			
Subject	Physics			
Exam Board	CIE			
Topic	Communication			
Sub Topic				
Paper Type	Theory			
Booklet	Mark Scheme 1			

Time Allowed: 60 minutes

Score: /50

Percentage: /100

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A*	Α	В	С	D	E	U	
>85%	'77.5%	70%	62.5%	57.5%	45%	<45%	

- 1 (a) (i) loudspeaker/doorbell/telephone etc. B1 [1]
 - (ii) television set/audio amplifier etc. B1 [1]
 - (iii) satellite/satellite dish/mobile phone etc. B1 [1]
 - (b) e.g. lower attenuation/fewer repeaters more secure less prone to noise/interference physically smaller/less weight lower cost

(c) (i) ratio =
$$25 + (62 \times 0.21)$$
 C1 = $38 dB$

(ii) ratio/dB = 10 lg
$$(P_2/P_1)$$
 C
38 = 10 lg $(P/\{9.2 \times 10^{-6}\})$

$$P = 58 \,\text{mW} \text{ or } 5.8 \times 10^{-2} \,\text{W}$$
 A1 [2] (allow 1/2 for missing 10 in equation)

- 2 (a) (i) metal (allow specific example of a metal) B [1]
 - (ii) e.g. provides 'return' for the signal shields inner core from interference/reduces cross-talk/reduces noise increased security
 (any two sensible suggestions, 1 each)
 - **(b)** ((gradual) loss of power/intensity/amplitude B1 [1]
 - (ii) dB is a log scale

 either large (range of) numbers are easier to handle (on a log scale)

 or compounding attenuations/amplifications is easier

 B1

 [2]
 - (c) attenuation = $190 \times 11 \times 10^{-3} = 2.09 \, \text{dB}$ $-2.09 = 10 \, \text{lg}(P_{\text{OUT}}/P_{\text{IN}})$ C ratio = 0.62 A1 [3]

- B1 3 handset transmits (identification) signal to number of base stations base stations transfers (signal) to cellular exchange B1 (idea of stations needed at least once in first two marking points) computer at cellular exchange selects base station with strongest signal B1 computer at cellular exchange selects a carrier frequency for mobile phone B1 [4] (idea of computer needed at least once in these two marking points) 4 (a) (i) e.g. satellite communication, mobile phones, line of sight communication, wifi B1 [1] (ii) e.g. connection of TV to aerial, loudspeaker, microphone (if clearly identified) **B1** [1] (iii) e.g. a.f. amplifier to loudspeaker, landline for phone **B**1 [1] C1 **(b) (i)** attenuation/dB = $10 \lg (P_2/P_1)$ $-190 = 10 \lg (P_2/3.1)$ $P_2 = 3.1 \times 10^{-19} \text{kW}$ **A1** [2] (ii) signal is amplified M1 frequency is changed M1 to prevent swamping of up-link signal by down-link (signal) **A1** [3] 5 (a) analogue: continuously variable В1 digital: two/distinct levels only or 1s and 0s or highs and lows **B1** [2]
 - **(b)** (5 A1 [1]
 - (ii) 1 1 0 1 A1 [1]
 - (c)greater number of voltage/signal levels
smaller step heights in reproduced signal
smaller voltage/signal changes can be seenB1
B1
B1

		M1 A1	[2]
		(M1) (A1)	
		(M1) (A1)	
		(M1) (A1)	[4]
(a) e.	g. noise can be eliminated/waveform can be regenerated extra bits of data can be added to check for errors cheaper/more reliable greater rate of transfer of data (1 each, max 2)	B2	[2]
` '		B1 B1	[2]
		M1	
	either higher quality (of sound) on disc	A1 B1	[3]
	(b) (c) (b)	greater rate of transfer of data (1 each, max 2) (b) receives bits all at one time transmits the bits one after another (c) sampling frequency must be higher than/(at least) twice frequency to be sampled either higher (range of) frequencies reproduced on the disc or lower (range of) frequencies on phone either higher quality (of sound) on disc	(b) e.g. wavelength is short (M1) so aerial on mobile phone conveniently short (A1) e.g. limited ran (M1) so low power/less interference between cells (A1) e.g. large number of channels/greater bandwidth so more simultaneous callers (A1) (a) e.g. noise can be eliminated/waveform can be regenerated extra bits of data can be added to check for errors cheaper/more reliable greater rate of transfer of data (1 each, max 2) (b) receives bits all at one time transmits the bits one after another (c) sampling frequency must be higher than/(at least) twice frequency to be sampled either higher (range of) frequencies reproduced on the disc or lower (range of) frequencies on phone either higher quality (of sound) on disc